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FOR IMMEDIATE RELEASE

Deadline Approaching - Modern Interpretations of Historic Designs II

February 24, 2011, Hastings, MN - March 31, 2011 is the final day for accepting entries for Modern Interpretations of Historic Designs II at the LeDuc Historic Estate, 1629 Vermillion Street, Hastings, MN 55033. This international competition involves the use of any of the 21 designated patterns from Hastings Needle Work Company which was established by the LeDuc women in 1888 and continued through the mid- 1920s.

Just as the LeDuc women were very creative, people entering the competition are also encouraged to be very creative, using any media such as machine or hand embroidery, wool felting, rug hooking, wood carving, painting, photography or mixed media. It is acceptable to incorporate the use of more than one design in the interpretation and the designs may be manipulated as long as they are easily recognized as deriving from one of the original designs. Each individual is allowed to enter up to six pieces. Guidelines and patterns for the competition can be found on www.dakotahistory.org. Should questions arise, call the LeDuc Historic Estate @651-437-7055.

An added attraction this year is the Junior Competition which is open to people age 16 and younger.

The registration fee for the Junior Division is \$5.00 as compared to \$10.00 for the Senior Division (ages 17 & older.)

Once again, entries via CD-ROM must arrive at the LeDuc Historic Estate by March 31, 2011. Fees and artists statements must also arrived at the same time. Notification letters to all entrants will be mailed by May 1, 2011, indicating acceptance or rejection of piece(s) for display.

The actual artwork that is selected for display must be received at the LeDuc Historic Estate by June 15, 2011. Accepted artwork will be displayed in the LeDuc House and must be in a format that is ready to display. Beginning June 25, 2011, the winning entries will be on exhibit at the LeDuc Historic Estate and visitors will have an opportunity to view this beautifully creative work.

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